

## **Battle of the Bands Competition 2018 Terms and Conditions**

Battle of the Bands offers the opportunity to develop | professional development for emerging performers | networks for young musicians | and enrich the Central Coast live music community.

Professional development for the 2018 series will include workshops held in conjunction with Springboard will be held from 09 - 13 July and two additional professional development industry workshops (program specific) on the 13 and 19 July. Each band member must attend a minimum of one professional development workshop.

All information on how to enter this competition forms part of these terms and conditions. Entry into this competition is deemed acceptance of these terms and conditions.

This competition is run by Central Coast Council ('Council') ABN: 47 054 613 735 of 49 Mann Street, Gosford. NSW 2250 in-conjunction with MACRON MUSIC and The Grove Studios.

The Council reserves the right at any time to disqualify any individual who the Council reasonably believes has breached any of the terms and conditions or engaged in any unlawful or other improper conduct calculated to jeopardise the fair and proper conduct of the competition or the reputation of the Council.

### **Privacy Notification:**

Some of the information that you are asked to provide on this form is personal information, such as your name and contact information. This information is being collected for the purpose of identification; judgement; communication in relation to; and promotion of this entry in the **Battle of the Bands** professional development series ('Competition').

The information will be accessible by Council staff. It is voluntary to provide personal information on this form, however if the information is not provided, Council will not accept the entry in the Competition. Applications to access or amend the personal information provided on this form may be made to Central Coast Council.

### **Eligibility:**

1. Entry is open to:
  - 12 - 24 years
  - Study or work in Central Coast
  - Australian citizens or permanent resident of Australia
  - Amateurs (Amateurs or emerging artists are those in the very early stages of their careers), having less than four years' experience working as a full time professional. Credentials may be checked at the discretion of Council.
2. Employees of Council and their immediate families are eligible to enter Council competitions where there is independence in the judging (e.g. independent panel members, entries are anonymous etc.) or a random judging process (e.g. Barrel draw). Outside of these conditions, Directors must approve the conditions.
3. Entrants under the age of 18 must have the consent of their parent or legal guardian to enter. Entrants under the age of 18 are required to provide proof of consent from a parent or legal guardian by attaching the under 18 consent form (Attachment 2). Entrants 18 years and older must sign the consent form (Attachment 3).
4. Entry to the competition is free.

### **How to enter the Competition:**

The Battle of the Bands Competition opens on 9am 01 June 2018 and closes on 11.59pm 07 September 2018.

5. Entries can be submitted:
  - Via email, at [jennifer.dias@centralcoast.nsw.gov.au](mailto:jennifer.dias@centralcoast.nsw.gov.au) quoting **Battle of the Bands Competition ENTRY** in the subject line.
  - In person, at the CCC Erina Library branch - Council Customer Service desk, Erina Fair. Each entry submitted in this way must have a completed registration form included.
  - By post, in hard copy addressed to Battle of the Bands Competition, c/o Jennifer Dias, The Hub Erina, PO Box 21 Gosford NSW 2250. Each entry submitted in this way must have a completed registration form included.
6. All Entries must be received within the competition period as outlined above.
7. Council does not accept any responsibility for any late or lost entries, or any other entries not properly received.
8. Council has absolute discretion; and reserves all rights; to verify the validity of all entries to the **Battle of the Bands** Competition, and to disqualify any entrant who tampers with

the entry process or who submits an entry that is deemed to not be in accordance with these terms and conditions.

9. Council will not be liable for any damages or loss suffered as a result of entry to the **Battle of the Bands** Competition.
10. Each entrant releases, and hereby indemnifies to the full extent permitted by law, Council, its employees, agents and assigns, from any and all liability which may arise from and/or all claims in connection with their entry, participation or the prize in the **Battle of the Bands** Competition.
11. Council may cancel or vary the Competition at any time. Council will not be responsible for any loss or costs incurred by the entrant or businesses in relation to such cancellation or variation.

**Entry requirements:**

12. Entries must not contain any name or other identifying material of an individual, without that individual's consent; and must not contain any offensive, defamatory, or discriminatory content.
13. Each entrant can submit a maximum of one entry to the **Battle of The Bands** Competition.
14. **Each band member must attend a minimum of one professional development workshop.** See page 1 for more information. The schedule of professional development workshops will be distributed and available on the Hub Erina's website and Facebook page.
15. Entries must not contain content which is: unlawful, inappropriate, constitutes harassment, defamatory, abusive, threatening, harmful, obscene, profane, sexually orientated, politically motivated, extreme views, racially offensive, demonstrating criminal behaviour, drug use, alcohol misuse, showing neglect, violence or abuse of children. Council may refer any entries containing such content and the personal information of the user connected to any such video to any law enforcement agency at its sole discretion. It is Council's absolute discretion to deem an entry unsuitable.
16. Entries must be complete and decipherable.

**Photographs, video footage and licences:**

17. Each entrant consents to Council taking photographs and/or video footage of the entrant for the purpose of the **Battle of the Bands** Competition.

18. Each entrant consents, and provides an irrevocable licence, to Council using and publishing, at its discretion, their entry, including the name, and age of the entrant; and any photographs and/or video footage of the entrant for the purpose of the **Battle of the Bands** Competition, including but not limited to:
  - a. Uploading of the entry on the BATTLE OF THE BANDS Competition website: [www.thehuberina.com](http://www.thehuberina.com) and [www.centralcoastcouncil.nsw.gov.au](http://www.centralcoastcouncil.nsw.gov.au) ("Website");
  - b. Promotion of the BATTLE OF THE BANDS Competition in the media, both print and online;
  - c. Display and promotion at any event associated with the **Battle of the Bands** Competition, including the Award Night; and
  - d. Other non-commercial activities related to the functions of Council.
19. On all the above occasions, Council will credit the entrant.
20. Please limit the promotion of individual businesses as a core part of the entry. Any use or reference to private businesses will in no way imply or be perceived to imply products or services from that business are superior or favoured by Council.
21. Each entrant agrees that Council will not provide any financial compensation, in relation to any use of their entry or any photographs or video footage of the entrant.
22. Each entrant declares that he/she will not seek now or at any future time any financial compensation from Council in relation to any use of this entry or any photographs or video footage of the entrant.

### **Judging of the Competition:**

23. Judging of the **Battle of the Bands** Competition will be conducted by a panel.
  - a. Heats | the panel will be comprised of one Council staff and one band member from each band on their event night (17 August and 21 September). These members will not be allowed to judge their own band.
  - b. Final | the panel will be comprised of one Council staff member and Anthony Ursino (Macron Music) Jack Nigro (The Grove Studios) and Matt Anderson (Steve Forrest Music Tuggerah) on 19 October 2018.
24. Judging will be based on a points system. The criteria against which entries will be judged, will include, but not be limited to:
  - Originality | Is the band playing originals? Are the songs well crafted? Has the band developed a distinctive sound?
  - Musicianship | Do the performers play their instruments well? Do they play well together?

- Stage Presence | Do they use the stage well? Is their performance engaging to watch? Do they interact with each other? Are their clothes appropriate for their performance style?
  - Crowd Interaction | Do they talk to the audience? Does the audience respond, e.g. dancing, singing, requesting songs?
25. Short-listing of entries may be undertaken dependant on entry numbers prior to the competition entry closing date.
26. The decisions of the judging panel in relation to any aspect of the **Battle of the Bands** Competition will be final and binding upon every entrant who enters the Competition. No correspondence regarding any decision of the judging panel will be entered into.

**Awarding winners:**

27. The finalist contenders/winners of the **Battle of the Bands** competition as determined by the judging panel will be determined on the night of the event(s) and notified in writing. Winners' names will be published on Council's website.
28. The **BATTLE OF THE BANDS** Competition prizes are:
- \$3k prize pool of music money (distributed as vouchers) for in store spending only at Macron Music, Erina store.
- 1<sup>st</sup> place** (\$1500) | **2<sup>nd</sup> place** (\$750) | **3<sup>rd</sup> place** (\$500) | **Additional prize voucher(s)** (\$250)

**Professional Development** | In Kind Recording Studio Time | **Valued at \$1500**

- 1 day in The Grove's main recording studio the "SSL Room" with a Producer/Engineer
- 1 track professionally mixed
- 1 track professionally mastered

**Professional Development** | In Kind Recording Studio Time | **Valued at \$1000**

- 1 day in The Grove's Studio 2 "The Harrison Room" with a Producer/Engineer
- 1 track professionally mixed
- 1 track professionally mastered

Council makes no warranty or representation as to the condition and suitability for use of the prize.

29. Prize recipients will be invited to perform as a guest in a showcase event as organised by Central Coast Council Youth Services (2018-2019) as a condition of accepting the prize awarded.
30. Acceptance of any prize in the **Battle of the Bands** competition is conditional on signing of Council's release form (Attachment 1).
31. If the prize remains unclaimed for three months from the time notice is given, Council will have the right to determine another winner or not.
32. The prize winner(s) must contact the relevant program sponsor to claim their awarded prize. Both the prize winner(s) and sponsor must negotiate a suitable time to book an appointment for the awarded prize. In-store spending must be completed in 1 session. Prizes can be selected from floor stock only.
33. The prizes are non-transferable and not exchangeable. Prizes cannot be transferred or on-sold at a premium, offered as a prize or inducement, packaged or otherwise used for advertising, promotional or other commercial purposes. (if tickets )The Promoter reserves the right to refuse admission to the bearer of any prize sold or otherwise provided or distributed in breach of this condition.

**Complaints:**

34. If Council receives a complaint from a person/s featured in an entry, or a complaint about the entry, Council may reject / remove the entry from the competition at its absolute discretion. No correspondence will be entered into in relation to any decision of Council in relation to the **Battle of the Bands** competition.

**Further Information:**

If you require further information please email [jennifer.dias@centralcoast.nsw.gov.au](mailto:jennifer.dias@centralcoast.nsw.gov.au)

**Attachment 1: PRIZE SIGN OFF**

**BATTLE OF THE BANDS COMPETITION**

I \_\_\_\_\_ of \_\_\_\_\_ hereby confirm I have received the following prize for my winning entry in the **Battle of the Bands** competition.

As a representative of the band, we agree to perform as a guest in a showcase event as organised by Central Coast Council Youth Services (2018-2019) as a condition of accepting the prize awarded.

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Council Staff Witness: \_\_\_\_\_

**Attachment 2: Under 18 Consent Form |**

**Parent/Guardian Consent & Declaration for Battle of the Bands competition**

***This section is only required to be completed where the entrant is under the age of 18.***

1. I declare that I am the parent/guardian of the entrant.
2. I consent to the entrant entering and participating in the Competition.
3. I have read, and agree to the terms and conditions of the Competition.
4. I declare that this entry has been submitted in accordance with the terms and conditions of the Competition.

Name: \_\_\_\_\_

Phone / Email: \_\_\_\_\_

Relationship to the Entrant: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_





**Attachment 3: Consent Form |**

**Participant Consent & Declaration for Battle of the Bands competition**

***This section is required to be completed where the entrant is 18 years of age and older.***

1. I consent to entering and participating in the Competition.
2. I have read, and agree to the terms and conditions of the Competition.
3. I declare that this entry has been submitted in accordance with the terms and conditions of the Competition.

Name: \_\_\_\_\_

Phone / Email: \_\_\_\_\_

Relationship to the Entrant: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_